

MARTA

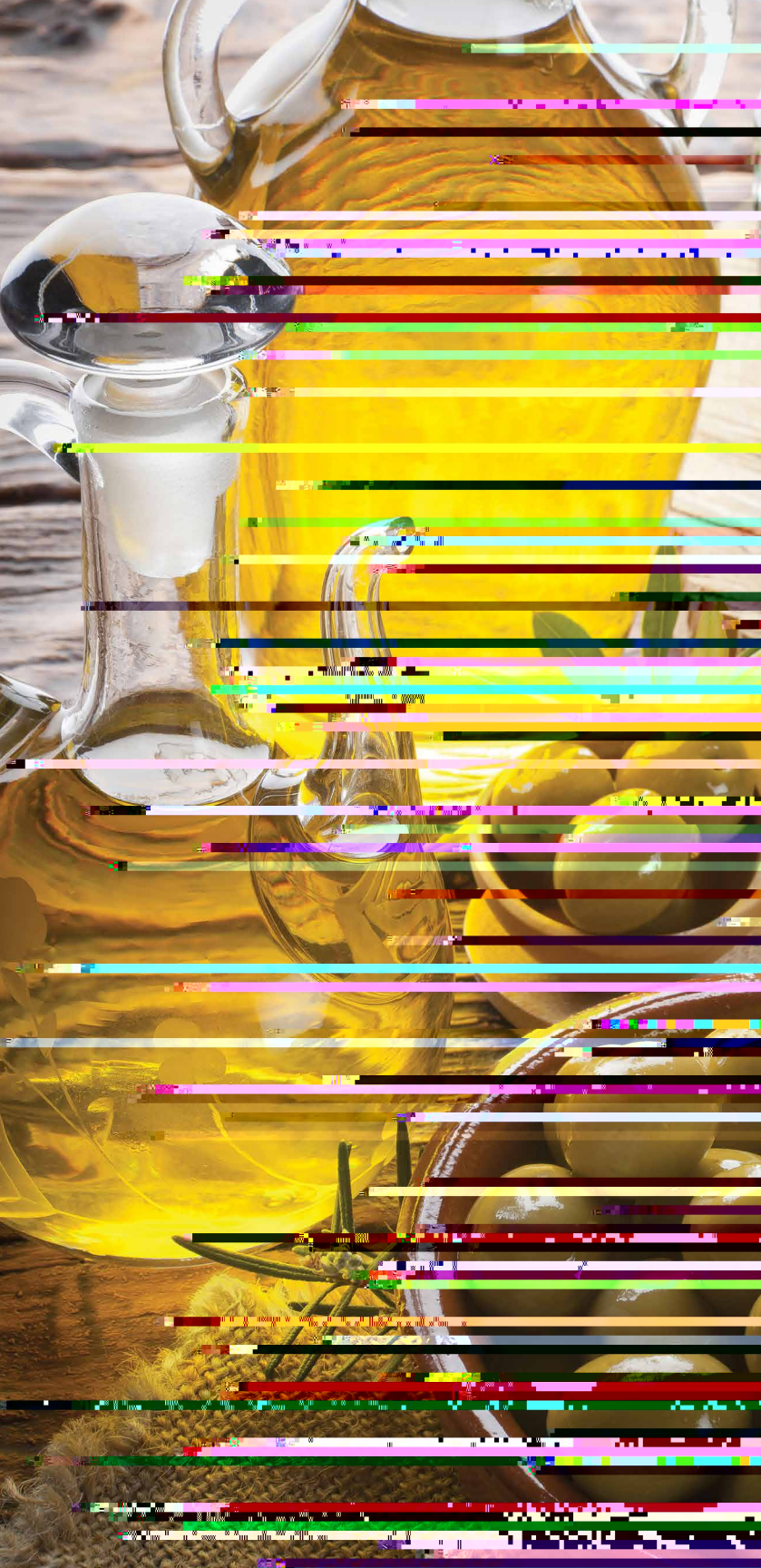
**LIBELLUS
DE CULTURA**

OCTOBER 2021 EDITION

Libellus de Cultura

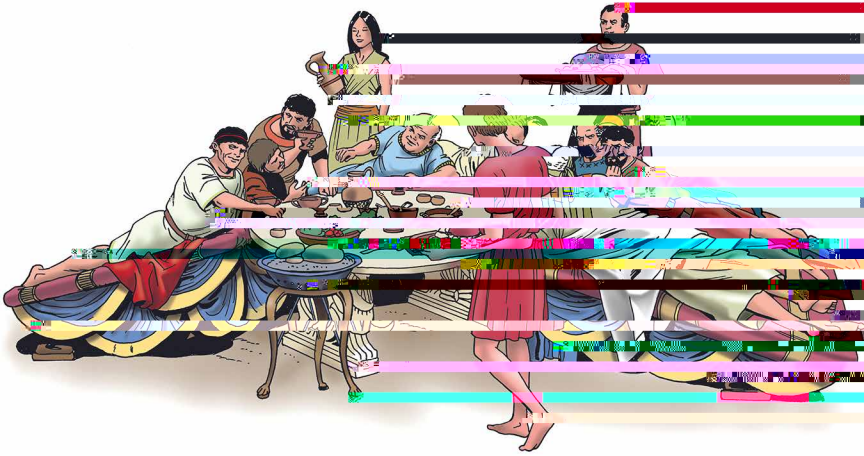
CONTENTS:

01:		1
02:	↳	
03:	C F .. 2022	
04:	C F .. 2023	
05:	C F .. 2024	
06:	F	21



CIE'

01



[*stius, ad I lium balne s redeuntem:*]

[I *lius*:

[G *ius*:

[I *lius*:

[Conv *vae in lect s discumbunt. Affertur gust ti : va, holera, pisc s...*]

f

f

[I *lius, ad singul s ministr s*:

n

f

m

[Ad *hospit s*:

[Post *gust ti nem app nuntur varia fercula, ut gall na, lepus, aper.*]

f pl

m

[I *lius, ad ministrum*:

m

[Conv *vae*:

[I *lius, ad ministr s*:

[G *ius*:

dat

[I *lius*:

[Conv *va*:

[Statim *minister e v num dat.*]

[Affertur *m nsa secunda: p ma, nuc s, mel, placent s.*]

f

[I *lius, ad ministr s*:

[Conv *vae*:

[I *lius, ad servum*:

f

f

[G *ius*:

m

[Disc *dunt conv vae.*]

INTERPRETATIVE TASKS

I. Key Word Recognition.

1. Read the text and underline the key words.

2. Write the key words in the space provided.

3. Write the key words in the space provided.

4. Write the key words in the space provided.

5. Write the key words in the space provided.

6. Write the key words in the space provided.

7. Write the key words in the space provided.

8. Write the key words in the space provided.

9. Write the key words in the space provided.

10. Write the key words in the space provided.

11. Write the key words in the space provided.

12. Write the key words in the space provided.

13. Write the key words in the space provided.

14. Write the key words in the space provided.

15. Write the key words in the space provided.

16. Write the key words in the space provided.

17. Write the key words in the space provided.

18. Write the key words in the space provided.

19. Write the key words in the space provided.

20. Write the key words in the space provided.

II. Main Idea(s).

1. Read the text and write the main idea(s) in the space provided.

2. Read the text and write the main idea(s) in the space provided.

3. Read the text and write the main idea(s) in the space provided.

4. Read the text and write the main idea(s) in the space provided.

5. Read the text and write the main idea(s) in the space provided.

6. Read the text and write the main idea(s) in the space provided.

7. Read the text and write the main idea(s) in the space provided.

8. Read the text and write the main idea(s) in the space provided.

9. Read the text and write the main idea(s) in the space provided.

10. Read the text and write the main idea(s) in the space provided.

11. Read the text and write the main idea(s) in the space provided.

12. Read the text and write the main idea(s) in the space provided.

13. Read the text and write the main idea(s) in the space provided.

14. Read the text and write the main idea(s) in the space provided.

15. Read the text and write the main idea(s) in the space provided.

16. Read the text and write the main idea(s) in the space provided.

17. Read the text and write the main idea(s) in the space provided.

18. Read the text and write the main idea(s) in the space provided.

19. Read the text and write the main idea(s) in the space provided.

20. Read the text and write the main idea(s) in the space provided.

III.

V. Comparing Cultural Perspectives.

1.

2.

3.

VI. Personal Reaction to the Text.

CONCRETELY INTERPRET THE TEXT

1.

2.

3.

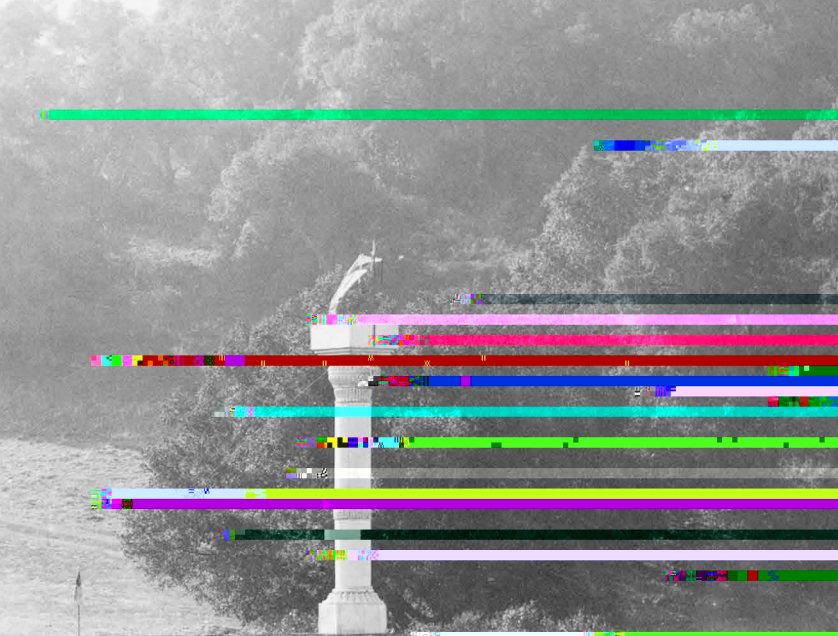
PRESENT YOUR OWN CONVERSATIONS

Imagine you are Pseudo-Dositheus and you want to write more conversations for your book of dialogues. Do this in Latin or English as your skill level allows. Create a dialogue individually, in small groups, or as a class. Apply your knowledge or research findings to reflect Roman culture in the interchanges. Act these out.

1. _____

2. _____

3. _____



PRO DI

02



Bibliography and More Reading

- [// *Journal of the American Medical Association* / *Journal of the American Medical Association* /](#)
- [// *Journal of the American Medical Association* \(*Journal of the American Medical Association* \) /2010/01/](#)



I. Key Word Recognition.

... /: - / ...
... /: ...
... ()-1 . ()- ()12 ()13 ()2 ()-

III. Supporting Details.

1. [faint text]
2. [faint text]
2. [faint text]
- 01 222 [faint text]
- 2 [faint text]

III. Supporting Details, continued.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

IV. Inferences.

EXTEND THE TEXT

1. $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$
 2. $\frac{2}{3} \times \frac{5}{6} = \frac{2 \times 5}{3 \times 6} = \frac{10}{18} = \frac{5}{9}$
 3. $\frac{3}{4} \times \frac{7}{8} = \frac{3 \times 7}{4 \times 8} = \frac{21}{32}$
4. $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$
5. $\frac{2}{3} \times \frac{5}{6} = \frac{2 \times 5}{3 \times 6} = \frac{10}{18} = \frac{5}{9}$
6. $\frac{3}{4} \times \frac{7}{8} = \frac{3 \times 7}{4 \times 8} = \frac{21}{32}$

Notes and Exercise Answers

Navigation icons: back, forward, search, 22-3, home, and other controls.

More sections are in the works.

03



2022

04

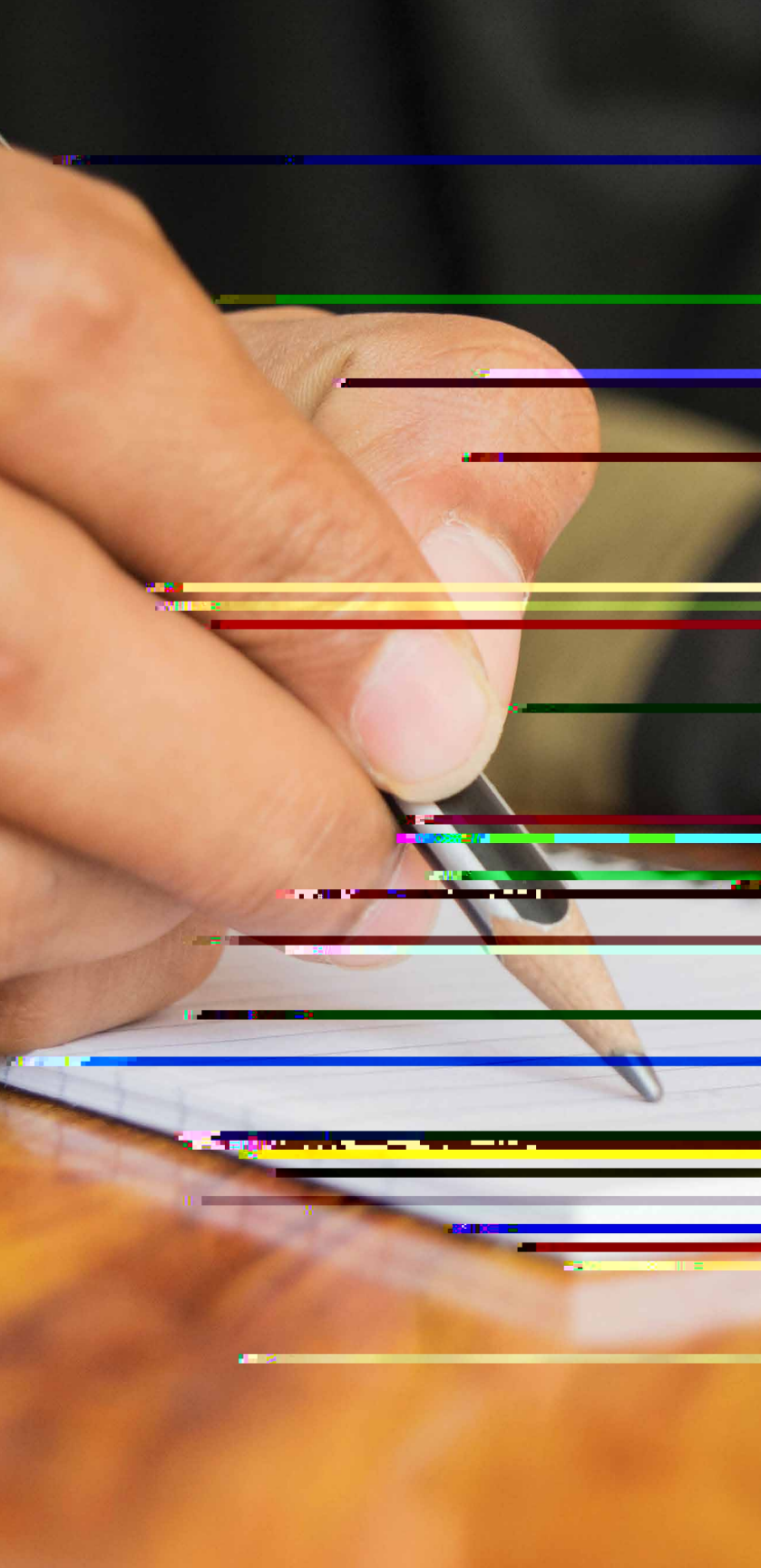


2023

05



202



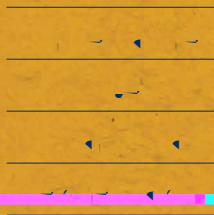
ANN A I N

ANN

.....

06

Valores Franciscales Marian University:



MARIAN UNIVERSITY
Indianapolis

3200 Cold Spring Road
Indianapolis, IN 46202-1456

ma

ma.edu



Sponsored by
Marian University Sports Services